

Directions To Auction:

Sylvan Heights Waterfowl Park

Located on 4963 Hwy 258 N (Main Street, Outer town limits) Scotland Neck
See *Sylvan Heights Waterfowl Park and Eco Center* sign at entrance to park.

www.shwpark.com 252-826-3186

Additional Art , Plus more....

Alethia Green (Scotland Neck, NC) — Watercolor original - "Bird"

Annette Fleming (Scotland Neck, NC) — "Swan" Pottery

Mary Jones (Red Oak, NC) — Hand Quilted, Machine Stitched Quilt for Crib
Mary Jones is a member of Tar River Piece Makers Quilt Guild & has been quilting for 5 years.

Doris Ward—Signed limited edition watercolor print,
"Arco di San Doniano Carsulae, Italy"

M. Joyce Zeigler (MD) —Watercolor Prints: "Warm Friends" & "Brer Rabbit"
Donated By Jackie Jones

Claudia Dersch (Tarboro, NC) — Calligraphy

Jackie Jones (Scotland Neck, NC) —Pointillism

A NEW DESIGN FOR OUR T-SHIRTS

Designed by Evelyn Morris Hecht of Top Dog Art
T-Shirts Available for \$10.00 at the Auction or Call
To Order & Have Shipped To You. (Shipping Extra)
(colors: white or gray shirts with below print)

DEAR to my



Down East Animal Refuge Scotland Neck, North Carolina

Down East Animal Refuge
Post Office Drawer 40
Scotland Neck NC 27874

Phone: 252-826-2500
Fax: 252-826-3252
E-mail:

Information@downeastanimalrefuge.org
Web: www.downeastanimalrefuge.org

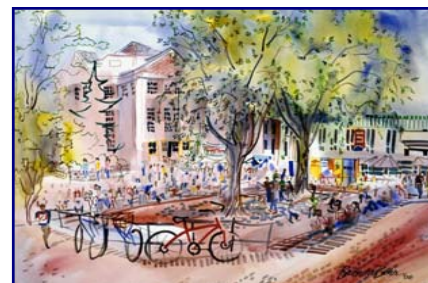


Down East Animal Refuge

Silent Art Auction

Saturday, April 7, 2007 3:00—5:00 p.m.

Proceeds to Benefit Refuge Operations in
Scotland Neck, North Carolina



Auction Highlights

Signed Print
by Bob Timberlake

Oil Painting of Your Pet
by Dorothy McLennan

Dog Prints
by Evelyn Morris Hecht

Calligraphy
by Paul Antonio of England

UNC Print
by Brenda Freeken Behr

Mutts Comics Watercolor
by Patrick McDonnell

Graciously hosted by
Sylvan Heights Waterfowl Park and Eco-Center
Refreshments Served During the Auction
Arrive Early and Tour the World's Largest Waterfowl Collec-
tion

4963 Hwy 258 North, Scotland Neck, NC



Down East Animal Refuge

Down East Animal Refuge (DEAR) is a private non-profit no-kill animal shelter guided by the humane ethic of its handful of dedicated volunteers. We accept dogs who need a second chance in life, a warm bed, nutrition, veterinary care and lots of hugs. **DEAR** advocates the humane treatment and moral concern for psychological and physical needs of each dog taken in our facility or fostered by one of our volunteers. **DEAR** was recently recognized in the *Roanoke Rapids "Daily Herald"* as one of the seven featured groups who "Make a Difference" in the Roanoke Valley.

Private donations and fund raising efforts by our volunteers barely support our needs for medical assistance to include spaying and neutering each dog before it is adopted.



Throughout the year, **Down East Animal Refuge** holds various types of fundraisers. These fundraisers include an annual holiday raffle, Brunswick Stew sales, events held at Sylvan Heights, food sales at community events such as the annual Scotland Neck Crepe Myrtle Festival, T-Shirt Sales and **DEAR's** unique **Greater Roanoke River Boat Race**. The organization provides informational services to the public relating to animal care, spay/neuter, and adoptions. These events would not be successful without the **DEAR** volunteers and the support of the local community. It can be very rewarding to know that your help in these events will go a long distance in helping **DEAR** in its continued animal shelter operation.



If you are interested in adopting a dog, go to our website www.downeastanimalrefuge.org and fill out the application. The application is reviewed by the adoption committee and then an appointment is made to see the dogs.

About Our Host: Sylvan Heights Waterfowl Park

Sylvan Heights Waterfowl Park and Eco-Center houses the largest collection of rare and endangered waterfowl species in the world. **Sylvan Heights** provides conservation-oriented programs and avian exhibits to the public. The hours of operation are: Tuesday through Sunday, 9:00 a.m. to 5:00 p.m. Ticket prices are \$7 Adults, \$5 Children to 12 years old, \$5 Senior Citizens 62 +, and children under 3 are free. Memberships are available at various levels to the general public. These memberships and various gift and art items are available for purchase at the gift shop.

Located at 4963 Hwy 258N, Scotland Neck. Follow the signs to enter the Park.



Dorothy McLennan

Dorothy McLennan is a professional portrait painter who works in the classical tradition. She holds a BA in English Literature from the University of North Carolina at Chapel Hill. She returned to school and earned a BFA from East Carolina University School of Art. This provided an excellent academic foundation for her portraiture which has been enriched through continuing study with some of today's finest portrait artists, such as Daniel Greene, Michael del Priore, John de la Vega and Margaret Carter Baumgaertner. She is an active member of the Portrait Society of America. Dorothy resides in the countryside near Scotland Neck.



Dorothy strives to capture the personality of her subject with light and shadow while maintaining freshness and spontaneity in her work. Each portrait is done with consideration for the clients' tastes and ideas. The final goal is to celebrate a special time in an individual's life and to create not just a painting, but a work of art.

Dorothy McLennan's auction item is an oil portrait of your pet: size 18" x 20".

Judy Larkins

Judy Larkins is a founding member of the local art club, Greenville Brushstrokes. She graduated from Gordon College in Hamilton, Massachusetts and has studied art with private instructors over the years. She has been painting in watercolor for the past five years, studying under Janet Dixon of Winterville, North Carolina and a week with Bridget Austin of Green Bay, Wisconsin.

Judy has placed first in watercolor and won People's Choice in a local show, has won honorable mentions in two shows, and was juried into the Watercolor Society of North Carolina in July 2004. She has shown and sold work in The Design Gallery in Burnsville, North Carolina, Bob Pittman's studio in Greenville, NC, at the Beaufort County Fine Arts Show, and at the Windsor open house Christmas sale. Her painting, "Mixed Koi" was on the cover of "Arts Alive" magazine, April issue, 2006. She will have an upcoming show at the Estuarium in Washington, North Carolina in June 2007.

Judy presently works part time as a nurse in occupational health at Pitt County Memorial Hospital.

"Mixed Koi" from cover of
"Arts Alive" Magazine



Robert Timberlake

Bob Timberlake is an internationally known realist painter who makes his home in Lexington, NC. After graduating with a B.S. degree in Industrial Relations in 1959 from the University of North Carolina at Chapel Hill, he worked in five family businesses in a hands-on executive capacity.

On January 19, 2006, Governor Mike Easley presented Bob Timberlake with the "Order of the Long Leaf Pine" during a private ceremony at the Bob Timberlake Gallery. "Bob Timberlake is not only known in our state, but also around the world for his rural landscape paintings and award winning furniture designs," Easley said. "The citizens of this state are truly proud and honored to have such a talented artist calling North Carolina home."

"Together Again" (signed)



MarkDurham: MAD studio, inc



Nationally renowned artist Mark Durham specializes in immortalizing pet's personalities on canvas—with a lot of color and a little of his signature wackiness thrown in. National magazines and television, including **Southern Living Magazine** and **Southern Living Presents**, have featured Mark and his head turning artwork. **USA Weekend Magazine** dubbed Mark "the next Andy Warhol". His celebrity clients include NFL players Dan Morgan, Will Witherspoon, and NASCAR legend Ernie Irvan. He's even painted a "mad dinosaur" for **Jurassic Park** author Michael Crichton.

Mark is a native of the Southeast, and recently moved to Santa Fe, New Mexico.

Evelyn Morris Hecht

Evelyn Morris Hecht, a basically self taught designer and artist, spent 15 years in the New York fashion industry. Her experience includes designing for private clients, several years of designing under her own label EVELYN MORRIS, and a variety of positions in established fashion houses. In 1989 she became interested in animal rights issues and decided to change her life direction based on this. It started coming together in 1993 when she rescued her first dog Ollie, a 2 year old abused Bichon Frise.



Evelyn started using her talent as an artist to do dog portraits, with the intention of someday turning them into a business that could contribute to the cause of abused animals. In 2004, the business **Top Dog Art** was created. Evelyn has also been a member of the Pastel Society of North Carolina since 2001.

From the Artist

"The dogs that I am moved to draw and paint are not necessarily the ideal AKC standard for their breed, or even completely purebred. I am attracted to them by their common yet individual unifying quality – that of a very expressive and special soul essence. There are those that say that animals do not possess souls, but I feel differently. As I gaze into their eyes, I sense a quality and an energy that can only be described as 'one with the universe'."

These are a couple of color prints available by Evelyn Morris Hecht. Evelyn has donated many black & white prints also of different breeds.



Doris Ward - watercolor of "Arco di San Doniano Carsulae, Italy" (not pictured)

With a passion for color, Doris creates art using a variety of techniques and media. Drawing from life and her photography, she especially enjoys painting floral as well as her "people paintings". Local North Carolina rural and coastal settings are inspiration for Doris, along with her travels abroad to England and Italy. She remains committed to her exploration of fine art. She now resides and works from her studios in Greenville and Swansboro, NC. Member: Watercolor Society of North Carolina, Greenville Museum of Art Guild, "Brushstrokes" of Greenville. Exhibits: Watercolor Society of NC, National Juried Art Exhibit of Rocky Mount, National Juried Art Exhibit of Kinston, Local and regional solo and group shows. Media: Watercolor Oils, Acrylics Pen and Ink. She is self taught and has attended many workshops including La Romita School of Art in Italy (Umbria).

Paul Antonio—Calligraphic Art

Paul Antonio studied Letterform History at the Department of Typography and Graphic Communication, University of Reading (1998). After being awarded one of the ten Art & Crafts Scholarships from The Commonwealth Foundation, he went to Reigate School of Art and Design to study Calligraphy, Gilding and Heraldic Painting specializing in Historical Materials and Techniques. He earned the only Distinction in his year of attendance (2000). Having always been interested in the history and the development of writing as a whole, Paul went on to study Arabic Calligraphy, English Palaeography and Archaeological Illustration at Birkbeck University (2001). In 2003 Paul went to Egypt as the Assistant Archaeological Illustrator, for the Metropolitan Museum of Art, New York, to copy hieroglyphs. This role now has him illustrating the hieroglyph collection at the Petrie Museum of Egyptian Archaeology, London. Here he is also working with the curator on 'An Egyptian Writing Systems' course for the undergraduates at UCL and the general public.



Calligraphic

Paul currently runs a calligraphy and heraldry practise in London where he teaches calligraphy and handwriting as well as works on commissions for numerous clients. His teaching affords him the opportunity to teach and lecture at Cambridge, Oxford, Reading, Kings, UCL, and LCC, also at the V&A. and The British Museum. Range of lectures includes a hands-on approach to lettering, alphabet history from 4000BCE to 100BCE and 100BCE to 2000AD and calligraphy classes for calligraphy groups.

Patrick McDonnell - Mutts Comics

Patrick McDonnell, a native of New Jersey, attended the School of Visual Arts in New York City on scholarship and graduated with a BFA in 1978. In 1994 McDonnell created Mutts, a daily newspaper comic strip distributed by King Features Syndicate. He has since received numerous awards for his strip. Mutts appears in 700 newspapers in over 20 countries, and the Mutts cartoons have been collected and published in many books throughout the world. An Abrams book of his life and work, "Mutts: The Comic Art of Patrick McDonnell", was published in Autumn 2003. He has recently embarked on a children's book career, and his "The Gift of Nothing" was on the New York Times bestseller list in January 2006. A signed watercolour print is available at the auction valued at \$500.



McDonnell is a member of the following boards:
 National Cartoonists Society
 The Humane Society of the United States
 The Fund for Animals Art for Animals
 HSUS Hollywood Office Neighborhood Cats
 North Shore Animal League
 Charles M. Schulz Museum

McDonnell tries to live a conscious, organic vegan lifestyle with his wife, Karen, dog Earl, and cat MeeMow.

Left Side of Print

Brenda Freeken Behr

Brenda Behr holds a Bachelor of Fine Arts degree from Virginia Commonwealth University in Richmond, Virginia and a Master of Fine arts degree from Syracuse University in New York State. When living and working in Minnesota, Brenda was a very active member of both the Minnesota Watercolor Society in Minneapolis, and the North Star Watercolor Society in St. Paul. She was also a member of "The Breakfast Club", an ad hoc group of artists, who gathered Wednesday mornings to share information, stimulate discussion concerning exhibitions, competitions, and all things concerning the arts. In June of 2003, after more than 30 years as a successful advertising art director and graphic designer in Minneapolis, Brenda returned to Goldsboro, the city of her youth. In North Carolina she joined "Brushstrokes", a group comprised of Eastern North Carolina artists. She currently serves on the board of the Watercolor Society of North Carolina, as editor of its newsletter, *All Rag*. The artist has sold her work in galleries and art centers throughout the state and is quickly growing in popularity and demand. Brenda paints much of her work on location, considering plein aire painting to be the most challenging and evocative way to paint. Brenda is seldom without her sketchbooks and paints. Brenda has donated two prints.



"Midday at the Pit, UNC"



"Sun Setting on Sportsman's Pier"

Tim Donovan (print not pictured)

West Virginia Ducks Unlimited,
 1999 Sponsor Artist of the Year, Print: "Icy Reflections"
*Signed Print Donated by
 Sylvan Heights Waterfowl Park & Eco Center*